

Tekst 10

Movie star mystery

- 1 Traditionally, streaming service Netflix has held statistics about its viewing figures close to its chest. It made an exception last week, however, with the announcement that 30 million subscriber accounts had streamed its new comedy thriller, *Murder Mystery*, in its first three days of release. Had it been released in the cinema, and if you imagine that for each account two people watched it, this would make it the third-best opening weekend ever.
- 2 Which just goes to show that 36-1, said Melanie McDonagh in *The Daily Mail*. According to her this Agatha Christie spoof, starring Jennifer Aniston and Adam Sandler as a hapless American couple who get drawn into a glamorous if implausible murder mystery, is lacking in anything resembling suspense, emotional depth or even humour.
- 3 Leo Benedictus of *The Guardian* also notices the film is cliché, but he thinks that's the point of a spoof. And he goes on to state that he finds it an amiable movie precisely because 36-2.
- 4 What *Murder Mystery* really proves is that, contrary to reports, 36-3, says Benjamin Lee in *The Guardian*. He explains how in the cinema, the biggest hits, like Marvel's Avenger movies, rely on franchise momentum more than on the draw of individual actors. But stars like Sandra Bullock and Ben Affleck, whose big screen record has been patchy, have found a new lease of life on Netflix. When Sandler signed a multi-movie deal with Netflix, pundits took it as proof the actor was washed up. On the contrary, it looks like he was just ahead of his time.

adapted from *THE WEEK*, 2019



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Drie van de onderstaande vijf zinnen (a tot en met e) zijn uit de tekst weggelaten (zie **36-1**, **36-2** en **36-3**).

- 2p **36** Geef voor elke open plaats aan welke zin daar hoort.
Noteer de letter van de zin achter elk nummer op het antwoordblad.
Let op: er blijven twee zinnen over.
- a a badly-scripted B-grade movie with cringeworthy dialogue can be remarkably original
 - b millions of couch potatoes can be wrong
 - c modern audiences are immune to old-fashioned movie-star charm
 - d the movie star is alive and well but he or she is just not to be found on the big screen anymore
 - e well-known actors playing stereotypical characters makes it such a guilty pleasure

'Traditionally, streaming service Netflix has held statistics about its viewing figures close to its chest.' (alinea 1)

- 1p **37** Wordt verderop in de tekst een verklaring gegeven voor het feit dat Netflix zijn kijkcijfers meestal niet deelt?
Zo nee, antwoord 'Nee'. Zo ja, noteer het nummer van de alinea waarin dit gebeurt.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.